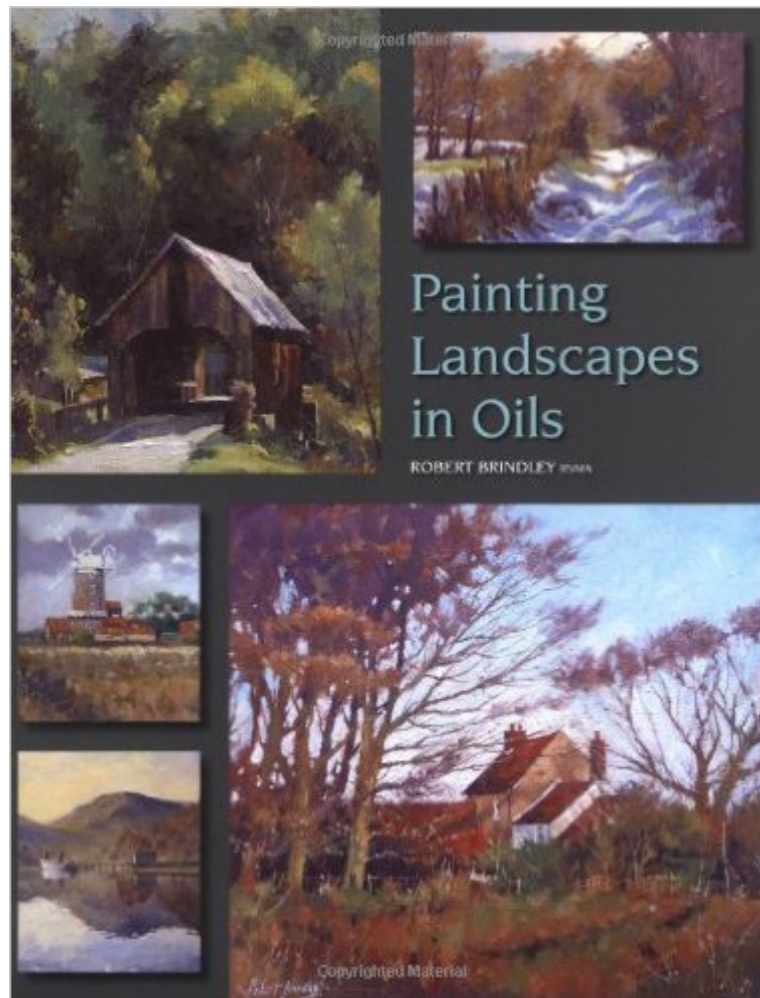


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# Painting Landscapes In Oils



## Synopsis

A comprehensive study of how oils can be used to capture light, color, and texture in a wide range of landscape settings. Landscape painting attracts countless artists, as its diversity "enhanced by the weather, special lighting conditions, and seasonal change" offers the painter an infinite variety of subject matter. Oils are an extremely versatile and immediate medium, enabling artists to express themselves in a variety of creative ways. They are relatively easy to use, suitable for both the beginner and the more experienced painter. This guide includes 11 step-by-step demonstrations and discusses the entire painting process, from materials, inspiration, and subject selection to the finished painting. Throughout, emphasis is given to the importance of good drawing, composition, tone, and color; and the need for constant assessment; all of which are vital to the success of any piece of work.

## Book Information

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## Customer Reviews

This artist clearly knows his stuff! I am so delighted to find a truly excellent book on oil painting, as there are fewer books on oil techniques than watercolor by far. This one is beautifully illustrated. Most of us amateur artists prefer to "see" what someone is talking about, than to have it explained in words. He does a good job at both. This book would be good for both the amateur and the experienced artist. He gives a good overview for those starting out, and goes into much more depth about light, mood, and atmosphere or choosing your subject, for example for the more experienced

artists. One isn't always happy with art books, bought sight unseen. This one has made me very happy I bought it! Thank you Robert Brindley! I'm a new fan!

I'm so pleased with "Painting Landscapes in Oils." The author gets to the point without excessive wordiness---which I appreciate. I don't purchase painting books to read an author's long life story along with everyone's story he knows. I simply want to learn how to improve my painting skills. The author includes photos of many beautifully done paintings. His style is quite loose and painterly, yet it is not so loose that it becomes unbelievable. He includes several clearly explained demonstrations. Each demonstration includes clear photos of each step. If I were to lose this book, I would be online looking to find another copy. I would absolutely recommend this book.

This is the first time I have written a review of an art book (and I buy them all the time). This is an incredibly useful book -- the one I have been waiting for. His advice is solid and to the point, but is not a formula to be followed. All of the advice is supported by beautiful illustrations and the demonstrations are very well done.

After several other reviews, I'm repeating myself. I ordered quite a few of these books for Christmas for myself, and none of them turned out to inspire me. They just aren't my style of painting. They would be wonderful of course for someone else, but after I got them and got a close look at the pictures and at the technique used, they just weren't for me. I will be selling these books.

Written in the "Kings" English with many small paintings reprinted w/o showing or talking about procedure of the paintings. Lacks tactical approach conversation. Would not buy again. George M. Postmus

Wonderful paint reference book to add to anyone's collection. The artwork alone is gorgeous. Robert's tutorials and demonstrations are both full of personal insight and helpful advice.

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